

The Bullet

ARCHIVES Non-Profit Org.
PAID
U.S. POSTAGE
Fredericksburg, Va.
22402
Permit No. 216
Box 1115
Fredericksburg, Va.

Volume 56 Issue 2 Sept. 28, 1982

Mary Washington College's Weekly Magazine

Families swing weekend away

by GLENN M. BIRCH

Good music, good food, and beautiful weather provided the backdrop for this year's Family Weekend activities held Saturday, September 25.

The picnic lunch on Ball Circle began at 11:30, with ARA supplying the food. The buffet style lunch featured fried or barbecued chicken, cole slaw, macaroni salad, potato chips, and rolls. Even with several tables, the lines were long—testifying to the popularity of this event.

While many of the families made themselves comfortable on the grass, the Vic Simas Band played traditional big band tunes of the late 1930's, '40's and early '50's, as well as arrangements of more contemporary songs. Included in their repertoire were such classic songs as "In the Mood", "String of Pearls", and "Moonlight Serenade". One parent remarked, "It feels like they've turned the clock back 30 years." When the band began a familiar tune, another parent exclaimed, "Wow, does that bring back memories." The band leader kiddingly termed the music "sweet revenge" for the years parents had spent enduring rock.

By noon, Ball Circle was filled with students and their families. The notion of this weekend as a family weekend was accentuated by the presence of grandparents, brothers and sisters, as well as parents.

While the band played the old standards, a few couples danced on the lawn. Once the band began "The Bunny Hop", however, many students and parents hurried to find their place in the line. The train had grown quite large by the time the song had finished. One student commented on the popularity of the band, saying, "This is a lot nicer than last year. Everyone can relate to the band—especially the parents."

At 1:30, the Vic Simas Band ended their performance, and the attention shifted to Westmoreland Green where the faculty fair was being held. Keeping with the theme of "Swing with MWC", the Jazz Ensemble performed a variety of contemporary jazz tunes under the calm direction of Dr. Long.

Meanwhile, the departments of Art, Philosophy, and English were giving various demonstrations. The Art department had an actual weaver's loom in use. The English department challenged its audience with a short test, while the Philosophy department asked, "How logical are you?" All the demonstrations were warmly received.

Any way you look at it, the 1982 Family Weekend was a success. Comments like "Much Improved over last year", or "The band is just tremendous", were not uncommon. Most families took part in some or nearly all of the planned activities, though perhaps the most important element of this weekend was that it allowed a student's family to see how he or she was getting along in the campus environment.



photo by TERRY HUDACHEK

While the activities planned for Family Weekend made up a wide variety of fun and food, they managed to have a little more in common than the weekend's "swinging" theme. Left, Vicky Via and Kathy Gould get in a little dancing while waiting in the picnic line. Right, Kathy Bohar performs a spirited Irish jig in the weekend talent show. Below, the swing music during Saturday's picnic gave parents and students a chance to "bunny hop" around Ball Circle. So if swinging was the theme, dancing was the thing.



photo by MIKE HARPER



Saturday brought family weekend to MWC, and with it the Big Band of Vic Simas.

The Big Band sound has seen a resurgence of late, especially among the younger crowd. And while most students don't consider themselves experts on this type of music, most moms thought it was just dandy.

Also on Saturday, the Jazz Ensemble performed on Westmoreland Circle. Many consider this group one of the finest student musician groups on campus (Mike Coccozza on guitar, Jeff Coleman on bass, and Kirsty Dickson on flute).

by Chuck Borek

photo by TERRY HUDACHEK

Editorial

The hypocrisy of our non-conformism

In the 1980's, to "educated" people our age, "conformity" is a dirty word. The younger public's reaction to the label "conformist" is kin to the reaction Hester Prynne's embroidered 'A' evoked two centuries ago.

To be accurate, the majority of students here seem to be on the foggy edge of it all -- vaguely aware that being-like-everybody-else (i.e. not an INDIVIDUAL) is not cool, but not permanently ceasing their brows over it either.

There are a few MWC residents however, who do worry about it, and it shows. I call these people social non-conformists. Social non-conformism runs skin deep; it is apparent in clothing, language use, "who one hangs out with," and whether or not one is "cool" (i.e. does drugs).

There is nothing wrong with social non-conformism as long as one recognizes it for what it is: hypocritical. To shun the social mores of the mob is not difficult if it's done for a smaller crowd with its own life code. A well-known literary character sums it up perfectly:

Everything everybody does is so - I don't know - not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and -sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much as everybody else, only in a different way.

In other words, don't be fooled by appearances.

Your true self-actualizer does not worry about appearances. Your true non-conformist gets things accomplished by passive example or active resistance.

Thank goodness for people like Susan B. Anthony and Martin Luther King Jr. who refused to accept the standards of their day. These are the people to emulate (in your own way, of course.)

There is a lot of self-inflicted pressure among today's youth to stand in the midst of a crowd and be noticed. But to act "different" and be noticed for its own sake is useless.

To act on one's true inclinations every minute of every day is extremely difficult. At the same time, it's a challenge worth taking.

The best way to start is to recognize social non-conformism and then ignore it. Gear your non-conformist energies towards accomplishing the positive acts others are afraid to attempt, not towards dress, idioms, friends, or radical social habits. A real non-conformist is not self-conscious.

Jacqueline Conciatore

Columns provide diverse opinions

Informing, explaining, and entertaining are the basic responsibilities of a newspaper. One of the tools a paper uses to accomplish these tasks is the column.

The column is an outlet for a writer to express one's own opinion on a current subject. This style is the only part of a paper where opinion is dominant in a story.

A columnist is usually respectfully knowledgeable on the subject he is writing. One's column is not based on opinion, but on facts. Opinion is involved in the interpretation of facts.

A columnist is only "blowing hot air" if he does not back his opinions with solid facts. The writer must be able to command the respect of his readers and this feat cannot be done if one's opinions are not founded on and presented with facts.

A columnist's goal is not to sway the reader's to his opinion of an issue. It is to express his opinion for the benefit of the reader. No one will always agree with his opinions. But that is alright, because if his argument, interpretation, or explanation is well grounded, he'll probably turn the reader's head next issue.

Politics, sports, and current news events are common topics that columnists monitor. Printed almost every issue, the column often gives a different perspective on that front page story or last Sunday's football game. However, the reader must remember that it is just one perspective.

THE BULLET understands the importance and effectiveness of the column and offers a diverse selection of columns every issue. All columns are denoted in some way to show that they are columns rather than straight news or features. Most columnists will be featured every issue in attempt to attract regular readers and establish a rapport with the student body.

THE BULLET encourages reader response, in the form of letters to the editor, to complement, criticize, or ask questions about columns, and other stories.

Columns add spice to the news. Let them entertain you as well as inform you.

DFW

Letters

Mason check-in called 'best ever'

To the Editor:

I would like to take this opportunity to thank everyone who helped in any way to make Mason Hall's check-in of freshmen students one of the best ever. To all of our runners we couldn't have done it without you. A very special thank you from my RA staff as well. The lunches were greatly appreciated.

Beatrice K. Keleher
Resident Director
Mason Hall

Credit for success goes out to many

To the Editor:

Please allow me to use this column as a vehicle to express my personal thanks to the S. A. Entertainment Committee for all of their hard work in this still young semester. Specifically, I refer to the Sept. 8 show, *The Roadducks*, and the Sept. 9 show, *Cabin Hill*, both held in the Pub. Thanks are also in order for a super job on Sept. 18 in Dodd Auditorium, for the show featuring *The Nighthawks* and *Downtown*.

Time, space, and a less than perfect memory prohibit me from naming you all personally, but you know who you are. Again, I thank you. As the chairman, I get a lot of credit for a successful show. I can't do it without all of the aforementioned help, so the credit should be spread to all of you.

J. Mark Scott, Chairman
S. A. Entertainment Comm.

HELP WANTED

Interested in writing, sports, photography, lay-out, typesetting, advertising? Then make your way up to ACL 303 on Thursday between 5:30 and 6:30 and hop on board!

Viewpoint

Funding energy a 'must'

It is once again time for the Congress to vote on whether or not to continue the funding of the Clinch River Breeder Reactor Program. That means that again it is time for the many people employed by the project to get nervous about their jobs. The project has already been in motion for over ten years thanks to excessive red tape, over-zealous safety precautions, and those trying to end the project.

I wonder if the people who are against nuclear energy have oil wells in their backyards? Now, it is just a stab in the dark on my part (and without nuclear energy there may be much stabbing in the dark), but I don't think that the average American has an oil well to match their two-car garage (Ralph Nader included).

I question this because many seem to store a great deal of optimism in the future supply of natural resources. Obviously fossil fuels cannot last forever. The anti-nuclear protesters remind me of those that columnist Ross McKenzie of the *Richmond News-Leader* terms the "organized idealists."

Alright, I'll admit I too wish everything could be peachy and there could be a perfect means of supplying the energy needed to sufficiently give us light, heat, and cool air. But, there isn't yet. Coal is dirty. Billows of coal smoke have already polluted our air for decades, leaving dirty soot on buildings and houses, inside and out. Strip-mining has torn up the countryside throughout the Appalachians robbing it of its once plentiful nutrients. Solar power is the idealists dream, but if you don't have LOTS of money to spend, do not even think about it. One report notes that for solar power to be distributed en masse, something akin to a 100-square mile plot of land would have to be set aside for solar reflectors.

Nuclear energy seems to be the only way for now. While we are waiting for that perfect energy source to lend itself to us, we must work with what we've got.

There is a slew of research going on in the fields of geothermal energy, coal gasification, wave power, wind power, and solar power. But what we do have NOW is a team of researcher, physicists, engineers, and stress analysts, as well as contractors, builders, plumbers and electricians, working hard for us in Tennessee. Working so that we can be assured of having a comfortable and continuous energy supply now and in the years to come. Working so that our children and grandchildren can lead lives as comfortable as ours have been. They are carrying on our energy future rather than asking for it be halted in the name of anti-scientism and idealism.

In Washington and throughout the nation, there are lobbyists and legislators who are not so forward looking. There are people who would prefer we use up our fossil fuels and then freeze. They would see this vital program squelched. They remind me of the people who thought the Edison's electric light would emit poisons, or those who accused Copernicus of lunacy and locked him up.

It is up to us to make sure we will have a tomorrow and that technology will continue to benefit us. Write your congressmen urging them to vote FOR the continuing of funding for the Clinch River Breeder. It is not only for us, but for generations to come.

We goofed...

Poetry reading is tomorrow at 7:30 p.m. and NOT Friday, Sept. 24.

Library budget for 1982-83 is \$200,600, not \$20,600 as reported.

The Bullet

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22402

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The Bullet is published every Tuesday during the regular session of the college. The Board of Publications and Broadcasting acts as publisher. The Bullet is printed in the offices of the Free Lance Star.

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NEWS REACTIONS NEWS REACTIONS NEWS REACTIONS NEWS REACTIONS NEWS

Living with new attendance policy draws reactions

by JANICE M. CONWAY
As a result of last year's study by the Mary Washington College Ad-Hoc Committee on Academic Regulations and Advising, the classroom attendance policy has been redefined, leaving less room for absences in 100- and 200-level courses.

According to the Dictionary of Academic Regulations, "One primary responsibility of students is attendance at academic sessions... Learning is an experience which requires active participation, whether it be reinforcing a physical skill, discussing ideas, or understanding a complex theoretical problem. An important part of this experience is the sharing of ideas and knowledge among participants. This is best accomplished by attending all sessions of a course. While the decision to attend a particular class is the responsibility of the student, the College has the right and responsibility to set conditions for those students who are absent too often."

Susan Hanna, professor of English and chairperson of the Ad-Hoc committee explained that the committee focused their study upon the lower level classes where naive, less responsible students tend to fall into the habit of missing classes.

"This is not a school that merely provides information. The classroom is essential," Hanna said. "By enforcing such a policy on the inexperienced student, we are pro-

viding every possible buttress against losing the student to poor grades as a result of excessive absences," she added.

With this rationale in mind the ad-hoc committee formulated a required attendance policy to be administered

"This is not a school that merely provides information. The classroom is essential."

in all 100- and 200-level courses. Now when a student's absences become excessive, and excessive is defined as six class hours, the student receives a warning. If his/her absences continue to a total of nine class hours, defined as nine class meetings in a 50-minute class, six in a 75-minute class and three in a 150-minute class, the student will be forced to withdraw from the course.

Excused absences are not recognized in the policy. Even classes missed during the "add period" count as absences. In exceptional cases, however, a student may appeal to the instructor who, in turn, must consult with Academic Dean Mary Ann Burns. The final decision on the appeal is made by the Dean.

The policy change was approved by the faculty last spring. However, there is still some controversy surrounding the policy. Associate Professor of Philosophy Janet F.

Wishner foresees some possible problems in the paperwork associated with the new policy, but expresses support for the policy change. "College isn't just writing and passing the exams. It involves listening and responding to others in class. Whether it is for a good reason or not, an absence results in this missed class time," she said.

"I understand the motives behind the change," explained Associate Professor of Geography Richard Palmieri. "It's not intended to be a punitive policy, rather, it is motivated by the faculty's concern of the welfare of its students. Moreover, it manifests a certain philosophy of the return to more traditional values and processes in higher education." But Palmieri added, "I would like to see a paragraph inserted in the policy that would recognize an excused absence."

Associate Professor of Health and Physical Education Edward Hegmann explained that the physical education department has supported a change to a stricter attendance policy for several years. However, they never considered nor envisioned a policy that excluded excused absences and penalized the students for the absences during the first week of school as a result of the add period.

Hegmann explained, "These regulations are not within the spirit of tightening up. Rather, they are

taking away the uniqueness of this college. The aim of the regulations should be directed toward the students who sleep, watch T.V. or take five-day weekends, not towards those students who participate in school-related activities whether

"Now that we are here, we are responsible for our own grades and attendance. No one should be forced."

they be field trips or athletic events," he added.

Students affected by the new policy are reacting with mixed emotions. "They do seem like high school restrictions," said freshman Greg Balsley, "But they will set a precedent by getting freshman in the habit of regular attendance. The decision should be left to the person paying for the education, but if you're here you should want to go to class. By cutting classes you are cheating yourself."

Freshman Jay Logan said, "Everybody should go to class but since we are paying for our education, we should have our freedom also. I think the policy will help the students who aren't yet too serious."

Freshman Erica Miles expressed some dissatisfaction with the policy. "I don't like being obligated to such a policy. If you can know what is going on without attending every

class, that is what is most important," she added.

Opposed to the policy in its entirety, Lori Bri Baker said, "This is not high school, it is college. By now we should be responsible for our own actions, therefore we should be able to decide for ourselves." Freshmen Robin Behan and Colleen Leary noted that the time spent calling attendance takes away from the time to teach and learn in class.

Perhaps the students most affected by the policy due to its change from last year are sophomores. Still enrolled in some 100- and 200-level classes, yet more experienced with one year of college behind them, many sided with the views of fellow classmate Lisa Arcona. "I don't think the policy is necessary. Now that we are here, we are responsible for our own grades and attendance. No one should be forced," Arcona said. "An individual's attendance depends upon how much these grades and learning means to them," she added.

Under the new policy, the professor will set his own attendance policy in 300- and 400-level courses. No policy, however, can be stricter than that for the lower levels. According to Hanna, "Once the students reach this level, they are aware of the risks involved in absences. They realize that their class attendance and participation in major work is weighed even more heavily in determining the grades."

Students and staff play musical chairs in turnaround

by MARY SMITH
Student and faculty reactions to the many housing and academic changes this year are varied, but for the most part are passive.

Due to the renovation of Chandler Hall, Monroe Hall now houses the Classics, Philosophy, and Religion Department. Dupont houses English, Linguistics, and Speech, and Goodrick Hall has adopted the Psychology department.

According to English professor Dan Dervin, "The change is an unforeseen blessing because it forces us out of our habitual rut and puts us into a different setting where we have to reestablish ourselves and work with other departments. Yet we still have to meet the challenge of

holding ourselves together as a department." Dervin added, "It forces a complete house-cleaning."

"People have been extremely nice about moving over and sharing their space and facilities. It's very interesting to see how other departments work," said Dr. Janet Wishner, chairperson for Classics, Philosophy, and Religion. She said the move to Monroe was organized: "the college supplied us with boxes. They told us if we'd pack [the books], they'd move them. And they did."

English professor Sue Hanna said, "Actually we were dreading this and we were terrified of it, but it's not half as bad as it used to be. We all shared offices in Chandler. We have

just as much space per person, although that's not true for everyone." Still, there are disadvantages, Hanna said: "No secrets can be kept and we miss the mimeograph machine."

Sophomore Heather McKinnon said she has had no major problems in academic hall changes, however another sophomore, Laura Trent, said, "It's a pain in the neck having to walk to Goodrick for classes you didn't have to walk that far for before."

Residence halls have suffered a game of "musical chairs" also. Westmoreland switched from a coed dorm to upperclass female forcing many males to relocate. Custis was changed from upperclass female to

freshman male.

Trench Hill, formerly the study house, is now the Alumni Development and Mary Washington Foundation office. Tyler, formerly housing SA offices under the name Anne Fairfax Annex, is now the German house, and Marye, the former Spanish house, is the study house.

Hamlet, the senior male honor house, which housed five males on the first floor last year, now houses an additional eight upperclassmen.

Bushnell Hall, a freshman and upperclass male dorm, has converted several double-occupancy rooms to triples in order to accommodate the additional freshman males.

Freshman Tom Parham said, "Our suitmates are upperclassmen.

There are two in their room. Our room is exactly the same size and we have three people." He continued, "The freshmen rooms are pretty cramped from what I've seen. We have two closets between three people. I've heard that the quads aren't working out that well either."

Changes in Ann Carter Lee Hall (ACL) include the conversion of male guest housing to a meeting room. According to Assistant Dean of Students Dottie White, "We didn't have enough meeting rooms to accommodate student groups."

Room 307, formerly a conference room will be used as a courtroom this year for campus trials. Career planning and placement moved to George Washington Hall and that third floor office (ACL 301) now houses Student Association Cabinet offices, Class Council, and the entertainment and film committees.

Also in ACL is the Dean of Students office which originally was located in George Washington. White explained, "It was thought it would be better to move the Dean of Students to Lee Hall because she would be closer to her two assistant deans and the student leaders with who we work closely."

On our news pages next issue, look for interviews with Sarah Thompson and Wendy Burnett.

Blue Tide

Gina Hilleary



COLUMNS

DARYL LEASE

A reworking of an old tale-- however tasty

In the cuddly days of his arrogant youth, Peter Townshend lived for kicks and evil laughs, many of which he derived by startling his elders with this simple wish: "I hope I die before I grow old." Old Pete's changed his tune, of course, but he can now revel in the knowledge that he actually said something then that will soon do what a thousand ex-ecoon majors like Mick Jagger wouldn't consider possible; old man Townshend's invective has sparked a plan that may save this nation--and his own--from economic ruin.

Before I explain my plan, let us first examine the degree and causes of our current problems. It is indeed a disheartening experience to walk the streets of this once great town, or any other town in America, and see storefront after storefront vacant, long ago abandoned in our unending economic strife. Even sadder to witness are the millions of jobless--pronounced shiftless--Americans who stand before these stores with their slimy friends the welfare fraud, the evangelist, the juvenile delinquent, and--the scourge of this world and the next-- old people on social security.

Yes, the elderly, those wrinkled visages, shells of what once was, living out-- how was it Tom Wolfe put it?-- those last years when "the tissue deteriorates and the wires of

the cerebral cortex hang in the skull like a clump of dried seaweed." A poetthat Tom, but unfortunately too old to be anything other than a waste of skin.

But Pete and Tom did stumble upon the problem: once you become old, you cease to be of any use. And we've got far too many of these useless old people around; they're taking up space, eating our food, and

"I hope I die before I grow old."

—Peter Townshend

driving too slowly on our highways. These are desperate days and we have become desperate people. For the good of the nation, it's time we do what we should have done in the 1960's: allow the young to devour the old.

Literally.

Some of you, I know, will become a bit squeamish about the thought of reverting to the less palatable aspects of our ancestry. A vile and disgusting appetite is cannibalism, to be sure, but in the name of progress we should regenerate every now and then, a few stale ideas from

the past. (That, in fact, is the gist of these lazy, hazy ways of Reaganomics.)

To allay an fears you may have, allow me to address a few of your concerns:

—I took my plan to Pierre, a former Army chef who now oversees the operation of a soup kitchen in a city to our south, to see if ground human would provide all the necessary vitamins and nutrients. Pierre assured me that human flesh would satisfy our nutritional needs and taste damn good on a shingle as well. He did warn, however, that some of our more life-wizened old folks may be a bit tough for the chew. He recommended mixing one tender welfare child for every four or five geezers. Now that the ketchup fiasco of last year has died down, Pierre also suggested we try to pass off some of the less, shall we say, alert old folks as vegetables, too.

—After extensive research, I think I've come up with a meat-processing method both cost-efficient and fun for all involved. Once a person reaches the age of thirty, he or she is to be reclassified immediately as Foodstuff, property of the USDA. A specially trained task force will remove the Foodstuff from his or her home or place of business shortly after the thirtieth birthday and take him or her to one of several hundred Southern California ranches design-

ed to handle the fattening and desensitizing stages of our program.

Fed a steady diet of junk food, gothic romance novels, and television (suggested viewing: *Family Feud*, *People's Court*, and the *Richard Simmons Show*) the Foodstuff will be sufficiently numbed and ready for the final stage. We may then take them into a field and bludgeon them with sledgehammers. And it won't be long before these tasty treats reach the tables of Seabeck and the dining rooms of America.

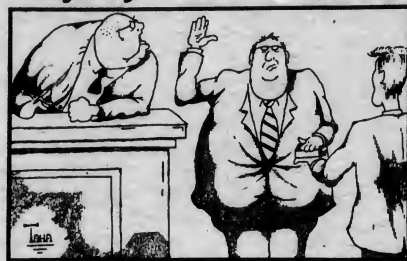
—To guarantee that public acceptance of this plan is immediate and without panic, I suggest we have President Reagan, the Great Com-

municator, appear with Julia Child on national television and prepare a stew with several of his Cabinet officers, among them James Watt, at the ingredients. We then might have him say, "You know, it takes a uh-tender man to-- heh-heh-- bake a budget victim."

—It won't take long, of course, before we've rid ourselves of these useless old people, and we've gotten our economy back on its feet again. I anticipate our needing this plan for no longer than-- oh, let's pick an arbitrary number-- say, ten years, effective immediately.

Odyssey

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"I'm sorry sir, but -- I'll see what I can do -- is not an acceptable answer."

CHRIS GAY

Americans soon to face yet another major crossroad

Events move at such a rapid pace that one rarely gets time to appreciate the importance of what goes on around us. Upon reflection, however, the degree of change and sheer number of important events becomes readily apparent. With that in mind, let us stop to consider where we have been in the past few years, and where we are today.

The general "malaise" of the seventies ended with the advent of the Iranian Crisis, starting in November, 1979, and was quickly followed by the Soviet Invasion of Afghanistan. Then there was the quadrennial media campaign that we know as the Presidential election process, which in 1980 resulted in the defeat of Ted Kennedy by Jimmy Carter, and of Carter by Ronald Reagan.

Reagan was inaugurated on a day of unprecedented celebration-- the simultaneous occurrence of an historic change of power and the hostages' release could not have been staged better in Hollywood.

Since then, Reagan's attempt at changing the direction of government has preceded to divide American society more sharply than ever between those who would reduce the Welfare state and those who depend on it.

Now Americans have come to another of those crossroads that politicians are always telling us about. The November elections will be the first real indication of American opinion concerning the

Reagan program and thus call for special attention.

Republicans have a superb salesman in the President. They are hoping Americans will answer the Democratic inquiry, "are you better off today than you were two years ago?" with a resounding "maybe." Perhaps people will say, in light of reduced inflation and interest rates, that while things aren't great, there have been some improvements, and perhaps things will get better if we stay on the right track.

Republicans also have their liabilities; the President is the most important here also, considering damage done by the perception of him as insensitive to the poor. On October 8, the Government will release its monthly employment statistics which, if they show an increase in unemployment from the current 9.8 percent to 10 percent, could be just enough to turn the tide against the GOP. Also, there is a billion-dollar jobs bill in the House which may come up for a vote before November. If it passes, and is sent to Reagan, he will most certainly veto it, something most Republicans would rather not see a few weeks before an election. There is also the much talked-about phenomenon of Women voters deviating substantially from their Male counterparts for the first time in history. According to which poll you read, the difference could be as much as 15 percent. That is, Women are more anti-Reagan than

men.

Abroad, we see the never-ending conflict in the Middle East and wonder how much more Americans will take before drifting away from support of Israel. We see also, the President's fruitless attempts at sanctions against the Soviets and those who supply their pipe-line product.

JIM EMERY

Backwash views some good here

I have adopted a name for this column, "Backwash". This will make it identifiable, or easier to avoid, depending on your sentiments. I welcome all criticisms and comments. Many of the issues developed here have already been discussed with school officials or student leaders. I hope this column will provide a sort of forum for voicing concerns of the campus.

Last week I wrote a piece about the need for reform in MWC's drug policy. I don't want this column to consist solely of negative remarks and criticisms. (Of course, there may not be enough weeks in the year to cover all the questionable goings-on here at MWC anyway.) But good things do deserve attention, and today I would like to relate some positive thoughts.

One change from last year which I enjoy everyday is the extended hours

Of course, how all these issues will be resolved, if at all, is what politics is all about. This is also what history is all about, which prompts me to speculate further on the importance of our particular era. Perhaps historians will view this period as singularly important, as a time when dramatic changes in society's course were made. Perhaps not; it may be

at Secobeck. For many students this is the most important change in years. It is terrific not to have to plan your hours around Secobeck, and it was a change long in coming.

Remember last year when you only had a half hour between classes at lunch time? And you had to wait in line for twenty minutes because everyone else got out of class at 12:05 or 12:15? Then you had ten minutes to eat and had to run to class where the Prof. would glare at you for being late? They weren't exactly the good old days and hopefully they are gone forever.

Although Dr. Anderson is doing a great job filling in the vacant Dean of Students position (and numerous other jobs), a new Dean should be arriving soon. Dean Gordon work-

that events loom larger in significance when they are occurring, distorting our perspective and leading us to an exaggerated sense of importance. If the latter is true of our case, perhaps we are fortunate, considering that the ancient Oriental maxim, "may you live in interesting times", was not a blessing, but a curse.

ed hard, kept herself available to students, and overall did a fine job.

A change of leadership was needed in that office, however. Hopefully, the new Dean of Students will listen to student proposals and work to make them a reality. The Dean should convey those proposals to the rest of the Administration and stand behind the students.

When students propose changes in the visitation, pub and party policies they are not trying to destroy 75 years worth of tradition. And they are not trying to radically change the college's "moral" code. They are only trying to make MWC a more enjoyable place to live. A place they can be proud of. Effective work through the Dean of Students Office can only increase school spirit and pride, virtues that are not in overabundance just now.

COLUMNS

ANNE BABER

The initial game means the short of the long of it

So, you had a great time last weekend with the Sigma Chi's, Chi Phi's or Phi Delta's, with JT, JR, and your date Batman, who is a mink. You may have spent your weekend at UVa, W&L, or Randy-Mac- and wasn't that party on the Lawn keen?? Maybe you were in C'ville (how bout them 'Hoosers?!!) and saw b'ball at U-Hall- that is unless you were doing brewskis on Rugby Road. But just what does all of this mean to a non-Virginian?? Nothing. Wahooo.

I am not quite sure why, but several times over the course of this

summer, a British friend of mine brought to my attention the importance of abbreviations to an American's English. We shorten titles, names, and places. We prattle along using quips, blurbs, and the occasional acronym.

Whether you are having a frosty with friends in the C-Shop or a BLT at Sammy T's, keep handy this quick, pocket glossary of shortened terms and phrases.

Colleges and Universities

UVa-- Yooveasy. Annual pilgrimages are made here for Open-

ings, Midwinters, and Easters. Randy Mac-- In Trashland, Va. Where to go for a Randy-Mac Attack.

We prattle along using quips, blurbs, and the occasional acronym . . . this American English becomes a game

W&L-- Home of the Minks-- in Big Lex-- some of the state's best frats. VMI-- Also in Lex. VeeMees and Kangaroos.

U of R-- Near the "Slip" UNC-- Also known simply as Chapel Hill-- "If God wasn't a Tarheel, why is the sky Carolina Blue??"

Towns in VA

Dead Fred (F'burg)-- home of the Wash.

C'ville-- About 90 miles southeast of Dead Fred. "All paths lead to Rugby Rd."

Va Beach-- That's one word.

Lex-- Also "Big Lex," home of Minks and VeeMees.

Trashland-- North of Richmond. Randolph-Macon College. Gone coded. (Boo, hiss.)

Even the Clothes we wear (or-- Monograms are a Must)

'zod-- 'gator shirt worn with khakis or Kleins

Double "L" shirt-- a must, from LL Bean's.

Bean bag-- for books. A great way to carry dry sneaks and brews to the Beach.

Lily-- Lily Pullitzer. Bright flowers. One word is enough.

Where to Shop

Woody's and Saks-- Not really in the same league, but in the same block. B2-- a.k.a. Krook's Brothers. A key place to shop. Monkey Wards-- Car parts only.

Even when we Party

PBR-- Pabst Blue Ribbon. I give it Honorable Mention.

Mich-- Another way to do Brews. "Hey, do me a favor, and pick up a six of Mich's for me while you're at the A&P."

J&B-- Good Scotch.

G&T-- gin and tonic. Very important.

T&T-- ditto, with Tanageray.

bloody-- after tennis at the Club. (Coolrick?)

ABC-- some kind of control panel that regulates all of this.

Classes

What are you taking this semester?

-Polisci with Jack (also known as soli pl)

-Diplo with Otho

-Lit with Sidney

CHUCK BOREK

Bands rock the 'Wash' with guts, character, harmony

Mary Washington College has traditionally been graced several times each year by live musical performances on campus. Last year students were witness to performances by the likes of the *Atlanta Rhythm Section* and the *Mights Invaders*, a reggae band that played Dodd during Black Culture Week.

The first such major performance this year occurred last Saturday, September 18, as the *Nighthawks* and *Downtown* entertained a receptive audience in Dodd Auditorium.

The show opened at 8 p.m. with an approximately hour and a half set by *Downtown*. If I had to describe this band in a word, it would be "gutsy." I mean this not in a derogatory manner, but rather as being indicative of a group of musicians who are not afraid to take risks.

Downtown is anything but a standard top forty band. Their selection consisted of old dance tunes, and excellent reggae tune thrown in for variety, and several slow, melodic original numbers. The originals are what led me to characterize these guys as "gutsy." Not many bands that haven't "made it," so to speak, are willing to stick their necks out by performing so much of their own material.

Downtown wasn't bad, but they could have been better. To begin with, the hour and a half set they did was slightly long for an opening act. Also, I was getting rather tired of listening to their lead singer talk after almost every song. There's on-ly so many times I can take hearing

things like: "has your heart ever been broken?" or "have you ever been in love?" At times I found myself wishing he'd quit being so gooeey and just do the song.

Although most of their stuff was slowish-type dance material, and their vocalist was a bit talkative, *Downtown* put on a relatively decent show. If anything, band gets an "A" for effort.

Just before 10 p.m. the *Nighthawks* hit the stage. Their first set opened with an instrumental featuring solos by virtually everyone in the band. If they could have kept this pace up for the entire evening, the show would have been superior.

Their line up is inconspicuously simple--just on guitar, bass, drums, and harmonica. Their material was exclusively a variety of earthy, down home rhythm and blues. Taken for what they were, this group can definitely be given a "thumbs up."

The *Nighthawks* did almost exclusively their own originals, with occasional older R and B tunes mixed in. One thing immediately striking about this band is that it has character. Mark Wenner, the harmonica player and sometimes vocalist, has his arms almost completely tattooed. When this cat raises the mouth organ to his lips, the audience is flashed by two colorfully exotic limbs.

A couple years back, I saw a band who had a guitarist who could play the instrument with his teeth. At the time I thought it to be the wildest feat I could ever imagine for the

Campus Music Scene

stage. But low and behold, Jim Thackery, the lead axe man for the *Hawks*, not only played the thing with his teeth, but behind his back as well. Then, on two separate occasions, Thackery leaped into the crowd and (with the aid of a wire-less radio guitar) proceeded to march around Dodd without missing a note.

The *Nighthawks* did, indeed put on a good show. They played good, solid rhythm and blues, and, most importantly, they were fun. The only drawback I could see was the fifteen minute break the band took between sets. This diminished the cohesiveness of the show, and a few of the 500 strong crowd didn't bother to return for the second set. A single hour-and-a-half set would have been better than two one-hour long sets. Oh well...

On Thursday of last week, the three member band *Cimeron* played to capacity crowd in the Pub. The band, which is composed of three MWC students on two acoustics and a bass, played slow, mellow selection for their first set. Their second set was almost exclusively old Beatles numbers.

By their third and final set they were into an upbeat bluegrass selection. Paul Dillon, Ray Owens, and Bob Brazeau were good, but their equipment could have been better. It was difficult to hear some of their slower stuff, which seemed to be what they did best. Be that as it may, the threesome harmonized well and were far from disappointing.

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THE WHO's *It's Hard* projected lasting hit

With a group that contains within itself as much tension as The Who produces in an album, you suspect from the beginning that it can't possibly be good. However, *It's Hard* is not only good, it's superb--perhaps even "fantastic".

It's quite possible that the tension which encompasses The Who might be just the thing that makes them so great. Tension is exactly what this album is all about, from "It's Your Turn" ("you can take the fans"), to "Eminence Front" ("behind an eminence front--it's a put on").

"Athena," the first song on the LP, and the first single released off

the album, is destined to become a hit, along with the album as a whole. I don't think that I'd be taking too severe a risk in predicting that this album will remain in the top ten for a very, very long while.

Contributing to this, of course, is the fact that The Who has just begun their "farewell" tour to support the LP. (although I think it would be safe to bill this as their "first farewell tour").

The Who has always had a strained relationship both among themselves and with their audience, which makes them the type of group that we can't live with, but can't live

without. *It's Hard* demonstrates this precisely.

There are tracks on the LP that sound a bit too much like The Who of the past--a sound that has become, in many respects, spongy and stale. But then there are also those cuts ("Athena" and "Eminence Front" for example) that make you wish these lads were up and coming, and about to fade away.

As always, Daultrey's voice is commanding, Townsends' guitar licks are pulsating at times, piercing at others, and Entwistle's bass lines are as thick and meaty as ever. *It's Hard* will undoubtedly become a classic.

From A to Z, Hale finds headstart on careers

by ANNE SAVOCA

Stop by room 204 George Washington Hall any day of the week and chances are you will find Amy Hale. And more than likely, she will be very busy.

Hale is the Director of Internships at Mary Washington and the receptive, energetic lady who devotes most of her day to finding internships for students.

Hale, who has been working with MWC's internship program for about a year, firmly believes MWC's program to be one of the best in the state. "Most liberal arts colleges do not have as easy access to areas where there are many opportunities for internships," she pointed out. "We are fortunate to have easy access to both Richmond and Washington."

Hale is optimistic and strongly believes "internships can be found for students in all fields." Last year Hale reported over 200 students placed in internships. However, not all fields were placed. In the Geology, Health, Library, Music, and Religion departments, no students were placed in internships.

Internship opportunities change with the constantly changing economy, Hale said. But she always

goes out of her way to find opportunities in every major. "I get very maternal about it," she said. "If a student does not call me and keep me up to date on her progress, then I'll call her."

Internships are available not only during the school year, but during the summer as well. The average number of internship academic credits lies between three and four and a half. An internship that receives six to seven credits must first be approved by the faculty committee on special programs. The



Director of Internships Amy Hale

photo by CHRIS DEDMOND

maximum credit a student may receive from interning is 12 hours.

Internships are available only to students with junior or senior level status. Only 25 percent of the agencies pay students for their work. Hale said 50 percent of the internships are in Fredericksburg, and the other 50 percent in the Richmond and Washington metropolitan areas. Hale also aids students in preparing their resumes—a must when applying for such a position.

Once a student finds a position,

or she must then choose a faculty member as an advisor and present an approval to the reviewing committee. The student then signs a contract with the school and the agency with which he or she will be interning.

Jeannine Goodenough, an MWC senior, has high praise for the program after having completed an internship this past summer. Goodenough's position as a math aide for the Pentagon's Air Force Patient Services Center earned her five credit hours. The job paid well over minimum wage which is not typical for most internships.

"Although a lot of paper work was involved, it is well worth the initial hassle," Goodenough said. "Internships are an excellent way to truly see how education can be applied and used. They give exposure to the real world like nothing else can."

Credit for the present program goes to MWC President Prince R. Woodard. During the 1975-76 academic year, Woodard introduced the idea to the Board of Visitors and it was approved in 1976. Dr. Samuel T. Emory got the program off the ground and served as its first director.

Note: For more detailed information on internship opportunities, see Hale in George Washington 204. Or call x4694 for an appointment.

Council wants to give fair chance

by WHITNEY HARGRAVE

Everyone has the right to a fair trial and at Mary Washington College, it is the Student Defense Council (SDC) that works to insure that this right is enjoyed by each student who is called to Honor Court, Judicial Court, Joint Council, or to an Administrative Hearing.

Most of the members of the Student Defense Council are pre-law students. Their main objective is to assure that a person gets a full defense and a fair trial. An honor trial is "an unpleasant experience, to say the least," said James Miller, a Public Administration major interested in law and vice chairman of the SDC.

"A student goes into a situation like that not knowing the procedure, and it's nice to have someone there to show you the ropes," he said.

Usually, two student defenders do the work and assist a professional lawyer. The students don't charge for their services and there usually isn't much time to get the information together, maybe only two or three days. Due process is granted to students by the MWC constitution. Miller said, "It's very important that everyone, regardless of guilt or innocence, be given a fair trial and due process. Due process is one of my hang-ups. A lot of people didn't get it before Student Defense came about."

Anne Baber, SDC Chairman and pre-law student, explained, "Everyone has a right to a defense and it's necessary. We need to make sure that the accused student gets a completely fair trial."

Sometimes the Honor Council and the SDC have a conflict, Miller said. Honor may feel that Defense tries to get people acquitted of Honor charges they are guilty of and make a mockery of the Honor System. Miller said, "Why would we be defenders if we didn't believe in the system? In order to defend a system, you have to believe in it."

Sara Lake, who has been on the Council for one year, explained, "It's a way to get involved and help students at the same time. You'd be surprised how many students don't know the difference between Judicial

and Honor. They go into the courtroom and don't know the procedure. They need some form of representation in a serious situation like that. And it's good experience for me since I'm pre-law."

Chris Gay, a new member of the council, joined "to get experience in that sort of situation and to find out more about the procedure."

"It gives a little insight into the law profession though we're not legal advisors, but it shows you how much work it takes and how important and serious it is," said Kelly Langnor, a member since the end of last semester.

Miller added, "It's rewarding to me when I have a gut feeling that someone is innocent and I can find the one thing that proves their innocence. If the person's innocent, the person's innocent. I like to know that someone's been tried fairly."

When asked about personal rewards, Chairman Anne Baber said, "It's a reward in itself. It helps us as much as it helps the students."

Anne Baber
Jim Emery
Christopher Gay
Todd Horn
Ford Jones
Sarah Kosak
Sara Lake
Kelly Langner
James Miller
Charlie O'Brien
Cricket Venable
Carmel Pellicciotto
Tammy Shortt
Bill Waller

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4503 Jefferson 125
4503 Jefferson 124
4509 Jefferson 325
4449 Ball 222
4724 Willard 203D
4429 Marshall 127
4503 Jefferson 124
4482 Marshall 203
4449 Ball 217
4488 Virginia 114
4735 Hamlet 6

SDC Office Hours:
Monday 11 a.m. to 2 p.m.
Tuesday 1 p.m. to 4 p.m.
Wednesday 11 a.m. to 3 p.m.
Thursday 11 a.m. to 4 p.m.

IHA in gear to increase academics on campus

Even big kids need help

by KATHY McDONALD

"If just one student and one tutor benefit from this tutorial program, it is worthwhile," explained Marcia Guida, Mary Washington College's Academic Affairs chairman.

If the program sounds unfamiliar it is because it is fairly new. The tutorial service, sponsored by the Inter-Honorary Association (IHA), publishes a list of students willing to tutor in their major concentration.

The service was established in 1980 upon request by several MWC students. This year, IHA hopes to "generate student interest and awareness in academics," Guida said. She hopes "students will take the initiative to find a tutor from the service—academics are their responsibility."

IHA hopes to rack up student volunteers qualified to tutor in almost every subject. "Sometimes students are just afraid to ask their professors for help. I think asking a fellow student for instruction is often easier," Guida said.

The tutorial service lists will be given to all Resident Assistants and to all department chairmen to provide easy access for the student body.

The major requirements for tutors include proven proficiency in the subject they wish to tutor. Tutors

are required to sign a tutorial contract and pay \$1 per semester.

Tutors can set their own wages but may not charge more than \$3.50 for their services. Guida seemed confident of the program's success: "I think it will be extremely beneficial to the students by helping them view academics as a priority."

Students interested in tutoring can contact Guida in ACL 301, Monday - Friday, 10-11 a.m.

Grad school program in the works

In addition to establishing a tutorial board, IHA is organizing a graduate school information program on October 20. "This program got great response last year, and I think it will do just as well this fall," Guida said. The program is designed to inform students about the education opportunities available after college.

According to Guida, many students do not realize the resources offered by MWC concerning recommendation and admission to grad school. "The purpose of this program is to make students aware of graduate school opportunities early enough for them to take advantage of those opportunities," she said. IHA plans to present speakers from various departments for question and answer discussions pertaining to graduate schools.

WRITERS ARTISTS PHOTOGRAPHERS

The Viceroy Girl --an original story in weekly chapters

CHAPTER ONE

The sun was setting. Shafts of golden light filtered through my smoke-office. The building was as quiet as a dead man in an alleyway. It was and I was beat. I'd spent the whole day on the shoe leather, helping the sniff out a murder suspect. I don't mind rolling logs with the law; it pays the long run.

I lay on the couch with a half smile on her face. And her blouse half open. "You don't get any ideas, sweetie," I told her. "I've seen enough half-dressed dames in my life to know a sly kitty when I see one." I passed me a dirty glass filled with gin. I eyed her coolly. "It's only something to relax you," she said. "I never relax."

I took the glass and drained it without missing a beat. "How do you get lost before I have to get tough?"

"But don't you want to see my tattoo?" she whimpered, her baby blues open.

"Why don't you come back tomorrow. It'll still be there, won't it?" "Oh Jake, you're so mean!"

I smiled. "At least let me finish my smoke?" she pleaded.

I looked down at the ashtray. A gold cigarette holder. Probably a fake. "Bright, see if you can do it quietly." I leaned back in my chair and closed my eyes. It has been a long day; she was making it even longer. I didn't know though. She was harmless. Her name was Linda Myers. A typical city girl on looks and short on brains. She took care of herself though. Never

grewl either. I caught a last whiff of violet as she slipped out the front door. A crowd car screamed down Fifth Avenue. My tin skillet ticked away. I was

going to nod off when I got a nose full. The odor of printing ink. And gun

fire. When I opened my eyes, I was on the business end of a .38.

"Get up!" he barked.

"I'm on pal. I had a tough day. My office hours are Monday through Friday

from nine to five. Come back in the morning, okay?" "I could tell he wasn't buying it, but I needed time to figure my next move.

He wasn't a big guy, but he did have Smith & Wesson on his side. "Don't get funny, Miller. Sit up slowly and toss your gun over here."

"Obliged. 'What can I do for you, pal?'" "I could see sweat on his brow and desperation in his eyes.

"I want you to find someone for me."

His voice was trembling. He hadn't slept in a couple of days and hadn't

shaved in a week. His suit was well-made but filthy. I was pretty sure he'd

never used a heater before. That made him twice as dangerous. I continued to

look at him. "Look mac," I said, "this isn't a lost and found. Why don't you go check

in at the bus station." "I sat back in my chair, reasonably certain that he wouldn't shoot.

Then the gun exploded. I was on my feet faster than a politician caught in a

whorehouse. "Okay buddy, take it easy." He was shaking. So was I. "Why don't you

take a load off and we'll discuss the case." He stared out the window. The gun was smoking.

"It's my wife," he moaned. Then he slowly reached into his coat pocket. I noticed some mighty expensive

silk lining. He came out with a 5 x 7 glossy of a half-naked broad. "That's her," he sighed. "She works as a model. At least she did until last

week. She met some second rate Hollywood producer at an agency party and

now she's run off to become an actress." "You know his name?" I asked.

"All I know is I want her back." "She ever do this before?"

"Never once in five years of marriage." That didn't give me much to go on. I looked at the photo. Holy smoke! I

couldn't believe my eyes. This was no floozy calendar pin-up. It was The

Viceroy Girl. A blonde goddess with great legs. And up in the big money.

What was she doing with a sap like this? Maybe he was pulling my chain. I

looked up at his face. Then it hit me. Like a ton of newspapers. The dream girl,

the high dollar duds, the shiny pea shooter, the smell of a print shop. It was

Nicholas Bridgestone, the publishing magnate. A self-made millionaire, now

standing before me a ruined man. Only a woman could have done that.

"I'm at the end of my rope," he said. "Please help me." Opportunity was banging down the door.

"Travel and expenses to Hollywood can run into serious money," I said.

He flipped my a large yellow envelope filled with C notes. I felt like a hungry

fish. "Start with that!" he snapped. "I am officially hiring you to find my wife. I

want you to reply to Box 1314 each week with reports of your progress. And

spare the details." He started to leave.

"Oh yes Mr. Miller, I don't think I need to stress the importance of your ...

discretion in this matter?" I nodded.

Then he was gone. I sat back down in my chair and lit up a cigarette. A Lucky Strike. I took a

couple of quick drags and felt better. That sure was a convincing act. Then

again, maybe it wasn't an act. I felt like I was shooting craps in a steer joint.

It all happened too fast. I didn't get much time to think. Or ask questions. I

looked down at the table. That sure was a big pile of potatoes. The story

might have been a sham, but the dough was real. It seemed worth the risk.

Locating a missing person was a fairly routine job. And I could always get

out later it things got too hot.

© --Jack Pires

Art department celebrates 75th

By HEIDI SUHR

The Mary Washington College 75th Anniversary celebration will be the scene of many shows and exhibits and the Art Department is busy preparing for the occasion. Currently there is a collection of woodblock and silkscreen prints by summer students on display in Dupont 104. The show, which opened yesterday is open to the public. Hours are 10 to 4, until October 10th.

Make note of the public art show and sale on December 4 and 5 in Dupont 104 and 108. The same show will open for students on December 6 and 7 in Seacobeck. The sale will consist primarily of ceramics and prints by students and all proceeds will be used for the purchase of art supplies.

This semester, too, has seen the addition of a new Studio Art course in Textile Design. "This is especially exciting because there has never been anything like it at MWC," said Barbara Meyer, chairperson of the art department. Four table looms, four floor looms, a warping board, hand carders, spindles, and a spinning wheel have been purchased for use in the course. Lorene C. Nickel, visiting lecturer in art, is teaching the course and placing special emphasis on the creative potential of the discipline and development of personal expression. For those interested in enrolling in this course any time in the future, it is an introduction to various fiber processed and techniques including dyeing, spinning, and weaving. The prerequisites: Arts 101 and 102.

"A working class man is something to be"

--John Lennon



photo by PREWITT SCRIPTS



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SHORT STUFF

Directories of the way, folks

by GLENN M. BIRCH
Are you tired of calling camp information just to find a number?

Well, relax because the phone directories will be available, according to Linda Director of Publications. The expected distribution date is 1.

This year, the directories follow a slightly different than in past years. Included directory will be the phone numbers and college station addresses of resident students, as well as the off-campus addresses of students and graduate students.

So hang on, everybody everything continues as planned phone directories will soon be

News on campus

ATTENTION ALL SCIENCE FACULTY AND STUDENTS

Dr. Ron Johnson From Old Dominion University Department of Oceanography will speak Tuesday September 28 at 6 pm in Combination "Recent Advances in Oceanography" and "Current Oceanographic Research in Progress at O.D.U." There will be for questions about the various graduate programs in oceanography at O.D.U. Dr. Johnson will be available for student conference from 2-4 pm in Dr. Fuller's office. For more information call V. Pinschmidt, x4697.

The Circle K meeting will be Seacobeck basement September Wednesday, at 6:00 p.m. Please attend.

Circle K will be going to Fredericksburg Nursing Home to play Bingo Wednesday September 29, at 3:45 p.m. Please meet in the ACL at that time.

Man charged with possession

A 25-year-old Fredericksburg man was charged with possession of marijuana following a September 11 arrest by Mary Washington County police.

Robert Vance Weymouth of 500 block of Gleneagle Drive was arrested by MWC policeman Benjamin T. Pitts at 12:45am for possession and failure to stop for a police officer.

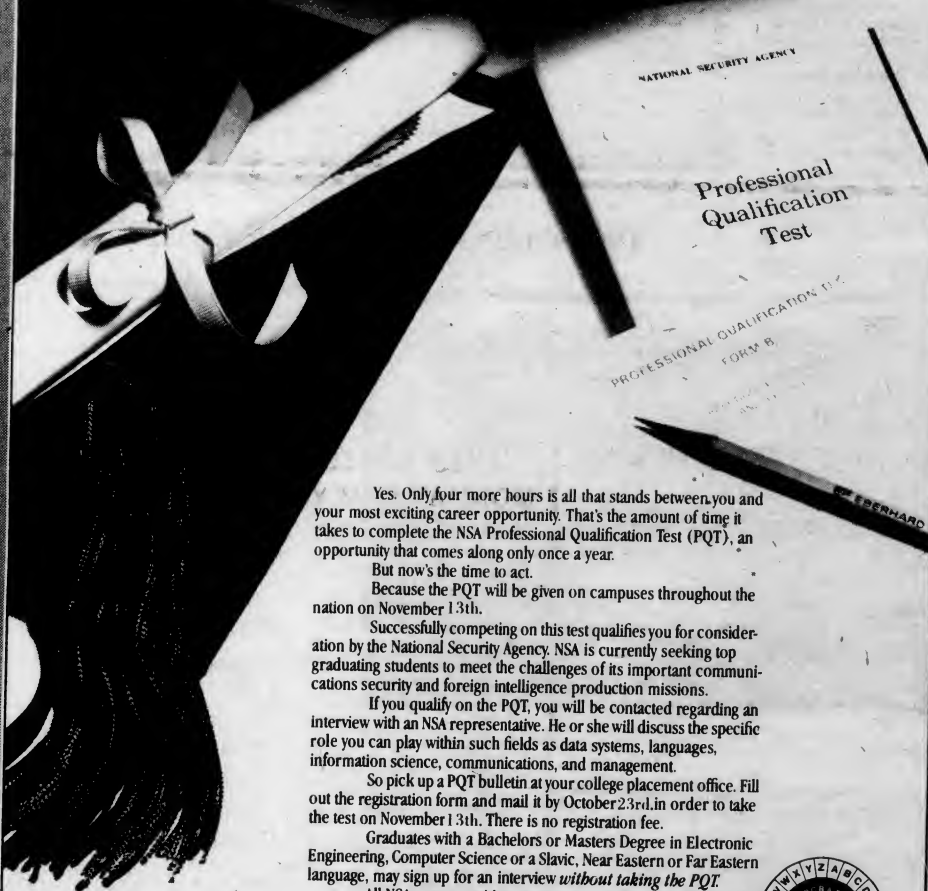
Weymouth has been released on \$670 bond pending his November criminal hearing in Fredericksburg general district court.

MWC police have charged Micheal A. Steele of Woodbridge with trespassing following September 5 arrest by officer H. Acors.

Steele went before the general district court Friday, September 11 on the charge. The court's decision was unknown at press time.

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So pick up a PQT bulletin at your college placement office. Fill out the registration form and mail it by October 23rd in order to take the test on November 13th. There is no registration fee.

Graduates with a Bachelors or Masters Degree in Electronic Engineering, Computer Science or a Slavic, Near Eastern or Far Eastern language, may sign up for an interview without taking the PQT.

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More than just a career



The NSA Professional Qualification Test. Register by October 23rd 1982.

Students' silks and woods exhibit in DuPont

by LINDA LEONARD

Post Gallery has now opened for this fall's first student show, "Summer Prints 1982: Student Work in Silkscreen and Woodcut." The exhibition features a wide variety of approaches to silkscreen and woodcut printmaking.

The exhibition features a wide variety of approaches to silkscreen and woodcut printmaking. The striking set of black and white prints arranged opposite the artist's eye immediately entering the gallery. These prints, along with several colored woodcut prints also

are representative of work in a special 400 level printmaking class held earlier this summer. An example which especially demonstrates woodcut's potential interest is Roberta Mason's "Tails and Ripples," which uses wood grain's inherent organic

shapes to depict the rippling surface of a pond. In other cases, the artist manipulated the wood surface to create more controlled and geometric lines and shapes.

The majority of the work on display was selected from an intensive three-week Silkscreening course taught last June. Silkscreen is unique among MWC printmaking classes in that it is offered at a 100 level; it has no prerequisites, so students enrolled without ever having received previous art instruction. Nevertheless, the pieces on exhibit demonstrate beautifully some of silkscreening's many possibilities.

Styles range from Paul Morgan's geometric study "Playing the Angles" to the loose softness of Warren Arbogast's "One Fish, Tusche Fish, Red Fish, Glue fish."



photos by LINDA LEONARD

Several works by Paula Rose, among others, are quite striking in their use of bright, beautiful colors, especially "At the Pond."

And it's impossible to miss the fluorescent brilliance of color in Dennis Hooten's "Stained Glass?"

The exhibition includes both representative (realistic) imagery, and nonrepresentative designs.

In general, this display is a fine example of one facet of the many creative medium being explored at MWC.

The show is being held in DuPont 104, Monday the 27 through Friday, October 8, 10-4pm daily. A reception will be held Tuesday from 3:45-5 and the public is invited.

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Famous economist visits MWC as Distinguished Visitor in Residence

Mary Washington College's 1982 Distinguished Visitor in Residence, economist Robert L. Heilbroner, will be on campus October 14 and 15.

A leading and sometimes controversial economist, Heilbroner is professor of economics on the graduate faculty of the New School for Social Research in New York City. He is the author of 12 books and numerous articles and reviews, many of which have been published in the *New York Times*, *New York Review of Books*, *Dissent*, and *Foreign Affairs*.

Heilbroner will deliver a public lecture, entitled "Does Capitalism Have a Future?" at 8 p.m. October 14 in Dodd Auditorium. A reception will follow in the Lee Hall Ballroom.

In addition, Heilbroner will meet with economics classes on both the undergraduate and graduate levels, and will be available for questions during a public forum from 9:30 to 10:45 a.m. Thursday, October 14 in Monroe 104.

Areas business leaders will have an opportunity to meet Heilbroner personally during a breakfast session October 14.

In a recent article on the future of capitalism, Heilbroner states the economy is not just in a state of depression, but of crisis, which will lead to an historical period encompassing the development of unfamiliar and unaccustomed institutions and ideas.

He predicts a lessening in the distinction now made between the private and public sectors and the abandonment of a unified world market in favor of a system of regional blocs.

Heilbroner is the College's ninth Distinguished Visitor in Residence. Anthropologist Mary Leakey preceded him in the program, sponsored by the Mary Washington College Alumni Association since 1970.

New club's job to show off campus

by SHERRY JARRETT

Before choosing a college, people like to see what they are getting themselves into. It is much wanting to know what you are getting before you pay for it.

According to Vice President Admissions and Financial Aid, Brad Warlick, there are two "very important" things prospective students should do. "First, see the college and see what we look like second, ask any questions you have answers to, and we will answer clearly, completely, and as candid as we can."

To help with this process, the missions Club presents Mary Washington College to prospective students by giving tours and hosting overnight guests.

The idea for the Admissions came from the students: "the genesis of this club," said Warlick, "came about through student interest. And they are a super group of people."

The club has over 100 members and gives tours Monday through Friday from 11 a.m. to 2:30 p.m. and Saturday at 11 a.m. The tours begin at George Washington Hall, go from there, the prospective student goes on to Combs where they are shown labs, classrooms, and computers.

After Combs, the group gets to choose what other parts of the campus they want to see. "It depends where they want to go," said Lynn Ballard, Admissions Club president.

The prospective students usually tour a few dorms, the library, ACU, a few other academic buildings, Seacobeck before the round trip back at GW.

Ballard said the most frequently asked question is "what is the ratio of girls to guys?" Other questions frequently asked focus on visitation, the "drinking rules," and the cost of books.

Ballard also said she has seen an increase in the number of males touring the campus in the past few years. The parents' questions, Ballard said, usually run along the lines of what are the campus activities and what hours the library and the cafeteria are open.

"A visit to the campus really makes a difference in whether the [prospective students] apply or not," Warlick said. "I think people will be impressed when they visit us. We are a good job of telling prospective students what the college is all about."

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photo by TERRY HUDACHEK

the ball? Senior Pete Kerrigan heads the ball over the head of an opponent as teammate Elden Legaux looks on.

Field hockey wins one, loses one

by MARY JANE EVANS

As a .500 week for the Blue Tide hockey team as it shut out the College, 3-0, and then lost to the College, 5-1.

Rosnoke game was very much like to coach Meg Kintzing commented, "It was the worst I've ever coached at MWC. I even know what went wrong." The team's major problem this week is a weaker offense than Kintzing anticipated. "But," she explained, "we did lose our first few last year and we still came to win 12 games in a row."

The winning streak took the team to its best record over last season and to third place finishes in the Virginia and Region II commons. This season, Kintzing said the team will qualify for the Division III championships. The sophomore Sue Lehman scored the only goal in the game. Kintzing stated that she is counting on Lehman's scoring ability to win the season.

MWC 3 Hollins 0

In its only victory of the season, the Blue Tide shut out its opponent in the best offensive game the team has played so far, September 24.

"It was beautiful," exclaimed Kintzing. "They did it all right." Kintzing was very impressed with the scorers in the game, juniors Erin McGinty and Julia Wilborne and senior Jen Baldwin, all returning players.

Kintzing also attributed the team's success to the strength in having such a young team. Freshman Jane Carroll especially showed a great deal of promise in the game. "She's got a nice shot I'd like to make use of more this season," Kintzing said.

Sophomore sweeper Jesse Jones was also cited as displaying great promise. Kintzing counted heavily on Jones in the game - being the only returning player in this position.

However Kintzing said, "With players like Lisa Leeper, Many nigerode, Cabell Jones and Phyllis Boscaino backing her up, we should

do well." Goals were made by juniors Erin McGinty and Julia Wilborne and by senior Jennifer Baldwin.

MWC 0 RMC 1

In its season opener, MWC out-shot their opponent 22-5, but failed to put the ball in the goal, giving the Tide its first defeat of the season against Randolph Macon College, September 17.

Virtually a scoreless game until the final seven minutes, the Tide's offense displayed its best work of the season according to Kintzing. "However," she commented, "We just didn't put the ball in the goal. I feel we won the game but lost the score. Unfortunately though, that's not how you win."

Kintzing's only disappointment in the game was that the team missed many opportunities to score. But she said this had nothing to do with the girls' abilities or potential. "They tried their best and we looked very good for our first game," she added.

The Tide takes on Randolph Macon Women's College, September 30, at the Battlefield.

Bikers capture second place in tourney

by DAVID LYNCH

Western Maryland College, led by its most valuable player, defeated Mary Washington College, 14-16, 15-10, en route to its capturing the Invitational volleyball tournament last Saturday.

Western Maryland breezed by Longwood (15-0, 15-4), Gallaudet (15, 15-4), and Chowan (15-2) as well as MWC, to take the championship. MWC was runner-up finishing third, fourth, and fifth in the round-robin tournament were Western, Longwood, and Gallaudet, respectively.

The opening round action for the Tide started on a high note as MWC defeated Longwood, 15-7, 15-5. Western Maryland was the next

opponent for MWC, as the Tide won the first game of its second round match 16-14. Things quickly soured for the Tide in the second game as Western Maryland's Julie Fringer took service at 5-6 and served nine straight WMC points, to run the score to 14-6. The Tide worked the score back to 14-10, but Western Maryland evened the match, 15-10.

The rubber game of the match saw the Tide climb out in front as Kara Chaconas took serve at 3-3 and served five straight points, making it 8-3. However, it was all WMC from there as Western Maryland won the game and match, 15-8.

Blue Tide Coach Connie Gallahan commented on the Western Maryland match, "We had a mental letdown in the third game, for we

had a chance to turn it around. Western Maryland played very well, especially in the third game where they had only one unforced error."

MWC went on to capture second place in the tournament defeating Gallaudet (15-11, 15-13), Longwood (15-7, 15-5) and Chowan (15-10, 15-9).

Named to the all-tournament team was MWC's Anne Means and Paige Wohlgemuth. They were joined by Fringer, Donna Mummert, and Melissa Wagner from Western Maryland, along with Michele Thomas from Chowan.

MWC, now with a record of 5-1, travels to Chowan College, October 1, for a match against Chowan and the University of North Carolina at Greensboro.

Family Weekend crowd

Soccer team wins

by KENT RICE

Three first-half goals sealed the game as the men's soccer squad eliminated St. Mary's College of Maryland, 3-1, before a large Family Weekend crowd, September 25.

MWC hustled, passed well, and used their depth to take apart the Saints. Chris Hamil tallied on a penalty kick at 15:58 to open the scoring. Five minutes later, St. Mary's missed a golden opportunity as freshman Luis Riesco saved a loose ball that had eluded goalie Dennis Laughlin. The resulting penalty kick hit the post.

St. Mary's evened the score at 23:40 as Howard Beadle scored off a cross that was just out of the reach of Laughlin. The tie did not last long, however, as Scott Bienacker leaped in the air and headed a chip off an indirect over the Saints keeper into the net.

An insurance goal came with two minutes left in the first half as Don Eckenrode dribbled past several defenders and shot the ball off the post. The rebound was taken by Shawn Carson, whose shot found the back of the net.

MWC had numerous chances to score in the second half. Sophomore

John Reeb was moved to wing by Coach Gordon and proceeded to riddle the bewildered St. Mary's defense. The Tide kept up their high level of intensity and wore down the Saints.

Sweeper Tom Fiorelli denied the opposition many serious attempts at goals. Chris Roberson replaced Laughlin for the second half in goal. The win raised MWC's record to 3-1.

Earlier in the week the Tide defeated Gallaudet College, an all-deaf institution that was not to be taken lightly. Gallaudet controlled the game in the first half and jumped out to a 1-0 lead. MWC played tentatively and could not get their offense in gear.

Seven minutes into the second half, Gallaudet was charged with a handball in the penalty area and Chris Hamil converted the penalty kick. Hamil later took an indirect kick which found Scott Bienacker, who beat the Gallaudet keeper, Josh Peizer added a goal with five minutes to play to put the game out of reach.

The Tide's next contest is Wednesday, September 29, at home against tough Washington and Lee.

X-country teams win; beat opponents badly

WOMEN

by DAVE WARREN

Virginia Commonwealth University fell prey to the Mary Washington College women's cross country team as the Blue Tide runners ran to a decisive 21-40 victory, September 25, on the Battlefield course.

Inga Schuurmans of VCU kept it from being an all MWC day, as she finished first in a course record time, 19:04. This beat the old record by 36 seconds.

After Schuurmans crossed the finish line, the Blue Tide cleaned up by taking five out of the next six positions. Marlene Moreno finished first for the Tide, second overall (20:17). Other MWC runners to fill out the Tide top five were Martha Forsyth (20:54), Gayle Schmith (21:07), Kim O'Keefe (21:08), and Susan Smith (21:54).

The victory brought the Blue Tide record up to 4-0.

Coach Tom Davies expressed pleasure about his team's 4-0 start this season. He commented that last season, the team peaked in performance too early and that so far he does not see this happening.

MWC travels to Fairfax, October 2, for the George Mason University Open Meet.

MEN

by CHRIS TRISHNA

Traveling to Washington College, the men's cross country team ran over Washington and Lee University and Washington College by the score of 16-44-78 respectively.

Freshman Mike Beal finished the five mile course in a time of 26:23, only five seconds off the course record, to finish in first place.

Following Beal, the Tide finished with runners in second through fourth and in sixth place. Freshman

Brenden McCarthy finished second, freshman Karl Tith placed third, junior Dave Modrak came in fourth and freshman Jeff Byers finished sixth.

"The team is really beginning to jell now. Our top five runners finished in between a 26 second gap," commented Coach Rick Wagenaar. "We have great depth in this team, probably one of the best in the state."

The Tide's record now stands at 4-0. Their next meet is at the Battlefield against Catholic University, October 2.

Sports stories hard to squeeze in SPORTS CALENDAR

SPORTS COLUMN

by DAVE WARREN
BULLET SPORTS EDITOR

Anytime THE BULLET editors get gripes about the paper, they try to give the best excuses possible. So...

As a growing and maturing newspaper, THE BULLET keeps expanding to meet more of the student body's needs. However, budget cuts have temporarily halted the paper's growth.

The need for more advertising revenue, combined with the limitation of the number of pages in the paper, add up to less space for stories. As sports editor, this won't bother me a lot during the winter because there are only four sports to monitor regularly. Yet, the fall sports calendar presents eight sports. This is a problem.

Each week every sport par-

ticipates in one to four contests. This is quite a load to cover in the paper. Last year, my staff consisted of two writers and myself. The task of covering eight sports, plus columns and features, would be impossible with a staff this size. Fortunately, there have been students responding to my pleas for help. However, more help is needed.

Lack of writers is only part of the problem. This issue, less than two pages are devoted to sports. This greatly limits my capability to cover all the sports. In fact, it makes it practically impossible.

Due to these factors, some compromising must be made. Some sports just cannot be covered in some issues. Priority is normally given to sports which were not covered the week before. In most cases, every sport will be covered in

at least every other issue. Secondary priority is given to teams who have won that particular week.

This is not an ideal operation, but it's not an ideal situation. It's just too much.

There are times when I, as editor, am not informed of noteworthy issues, such as winning streaks, personal records, etc. It is much appreciated if these things can be brought to my attention.

As an athlete, I love to read my name in the paper and I love to see my team's scores in headlines. I understand the frustration involved when you win a game or run a good race and then it's not in the paper. Bare with me and the rest of THE BULLET staff. We're trying to do the very best job we can.

Women's Cross Country

Oct. 2--at George Mason Open Meet, 11:00

Men's Cross Country

Oct. 2--Catholic Univ. at MWC, 11:00

Golf

Sept. 30--at Christopher Newport, 1:00

Field Hockey

Sept. 30--Randolph Macon at MWC, 4:00

Oct. 2--at Lynchburg, 12:00

Oct. 5--at William and Mary (JV), 4:00

Riding

Oct. 3--at William and Mary, 12:00

Soccer

Sept. 29--Washington and Lee at MWC, 3:30

Oct. 2--at Georgetown, 1:00

Women's Tennis

Sept. 29--John Hopkins at MWC, 4:00

Sept. 30--Towson St. at MWC, 3:30

Oct. 2--Randolph Macon Women at MWC, 10:00

Oct. 5--Georgetown at MWC, 3:30

Volleyball

Oct. 1--at Chowan, UNC-G, 6:30



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